S2 WRMC
WRMC letters
1983

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June 17, 1985

Classified Ad to go in the Addison County Independent and the Valley Voice:

WRMC IS BACK! Summer Fine Arts Radio is beginning its ~~4~~ 5th broadcast season starting Monday June 2~~4~~3. If you are a fan of classical, jazz and folk music, WRMC provides a commercial-free variety of these musical genres plus other programs that you just can't find anywhere else. If you would like to receive the WRMC Program Guide, please send a check for $2.00 to Drawer 29, Middlebury College, Middlebury VT 05753. Make checks payable to WRMC . This will entitle you to six weeks of information about our unique and varied programming. Tune in to 91.7 on your FM dial and show your support for commercial-free radio.

Run for 1 week. June 30 - Aug 11

Rates: Addison Independent

Valley Voice

Classical - 7-6 PM
6-8 Special Programming
8-mid - Jazz
Sat 7-6 PM Folk
Friday Sat 6-12 Rock
Sunday Classical 7-6
6-mid Jazz

Addison Independent:
1 week @ $15.00

Valley Voice:
Free publicity
(courtesy of a nice man who loves Summer Fine Arts Radio & is in charge of these things)

* Also - Lorraine brought this blurb to Ron Neif's office, which then distributed it to newspapers, etc. Throughout the listening area.

~~[illegible]~~

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

ADDISON COUNTY INDEPENDENT
Middlebury, Vt., Wednesday, June 26, 1985

WRMC-FM

IS BACK!

WRMC IS BACK! Summer Fine Arts Radio is beginning its 4th broadcast season starting Monday, June 24. If you are a fan of classical, jazz and folk music, WRMC provides a commercial-free variety of these musical genres plus other programs that you just can't find anywhere else. If you would like to receive the WRMC Program Guide, please send a check for **$2.00** to Drawer 29, Middlebury College, Middlebury, VT 05753. Make checks payable to WRMC. This will entitle you to six weeks of information about our unique and varied programming. Tune in to 91.7 on your FM dial and show your support for commercial-free radio.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

the Valley Voice

winner of fifteen awards from the New England Press Association

VALLEYWIDE

WRMC-FM SUMMER SCHEDULE

Summer Fine Arts Radio on WRMC-FM is beginning its fourth broadcast season on Monday, June 24. The Middlebury College radio station offers a commercial-free variety of classical, jazz, and folk music along with other special programs. Located at 91.7 on the FM dial, WRMC will be broadcasting 17 hours a day, seven days a week for the seven-week session. Programming includes classical from 7 a.m. to 6 p.m. Sunday through Friday; folk from 7 a.m. to 6 p.m. Saturday; special productions from 6 p.m. to 8 p.m. and jazz from 8 p.m. to midnight weekdays; and rock from 6 p.m. to midnight Friday and Saturday.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

June 17, 1985

Dear

This is just a reminder that Summer Fine Arts Radio on WRMC begins Monday, June 24. Your first _____ show will be on _____. If we have not been able to contact you concerning training, and if you are new or would like a review of the board, we need to hear from you as soon as possible. You can contact us either at the station (388-6323) or at home (388-2515).

If you just want to come in and practice, the station will be open this entire week (6/17 through 6/21) from 9 a.m. to 5 p.m. After-hours arrangements can be made (just call us at the above numbers).

Also, if you are thinking ahead about the specific content of your shows, please let us know so that we can include as much information as possible in our Program Guide. The program guide will be sent to people all across the Champlain Valley and it is your chance to be included in a major publication, and to promote your expert musical knowledge!

See you soon,

WRMC-FM

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See you soon,

Suzanne Mitchell

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

AERIAL VIEW OF LAKE DUNMORE, VERMONT

This beautiful, forest fringed lake is located midway between Brandon and Middlebury. The Branbury State Park is located on the eastern shore and offers a lovely white sand beach.

V23 Photography by ALOIS MAYER

Published by Mayer Photo-graphics, Inc. Box 483, Rutland, Vermont 05701

Hi - we get this view of the lake from the ridge behind our house!
Thank you for adding a great deal of pleasure to my summer!
The more variety of good music, the better — light classical, all sorts of folk, ethnic - including the marvelous quality of negro voices, which I seldom hear. Good luck to you.
Molly Dickson

SALISBURY, VT.
AUG 8 PM 1986
05769

Post Card

Stephan Sullivan &
Robert Gilpin
WRMC-FM
Drawer 29
Middlebury College
Middlebury, Vt. 05753

June 20, 1985

Dear Sirs,

Enclosed is our latest playlist. We are sorry for the lack of correspondence in the last month. Our station goes off the air for about a month inbetween sessions and no one sent off a letter explaining this fact.

We are, however, back on the air and broadcasting our normal schedule. Please continue to send us records. We will gratefully accept them and put them on the air!

Many (lots) of the records on the playlist are not promotional copies--they are personal copies purchased by our volunteer staff for themselves. When they go so do their records. Please help us with our collection so that we can air your records consistently.

Thank you for your patience. We will look forward to hearing from you.

Sincerely,

Matt Bucy

Matt Bucy
Music Director

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

WRMC-FM Playlist
for the period ending: JUNE 15, 1985

1.	EURYTHMICS	Be Yourself Tonight	RCA
2.	NEW ORDER	Low-Life	Qwest-WB
3.	TEARS FOR FEARS	Songs From the Big Chair	Mercury
4.	BOOMTOWN RATS	In the Long Grass	Columbia
5.	MINUTEMEN	Project: Mersh(EP)	SST
6.	MEAT PUPPETS	Up On The Sun	SST
7.	THREE O'CLOCK	Arrive Without Travelling	IRS
8.	GREEN ON RED	Gas Food Lodging	Enigma
9.	SMITHS	Meat is Murder	Sire-WB
10.	LONE JUSTICE	Lone Justice	Geffen
11.	SUZANNE VEGA	Suzanne Vega	A&M
12.	FISHBONE	E.P.	Columbia
13.	DAVID BYRNE	Music For Knee Plays	ECM
14.	VELVET UNDERGROUND	VU	Verve-PG
15.	GAME THEORY	Real Nighttime	Rational-Enigma
16.	MORE MONDO	Various Artists	Dolphin
17.	YELLO	Stella	Elektra
18.	THE TRUTH	Playground	IRS
19.	CUCUMBERS	Who Betrays Me	Fake Doom
20.	HOOTERS	Nervous Night	Columbia
21.	'TIL TUESDAY	Voices Carry	Epic
22.	HUSKER DU	New Day Rising	SST
23.	BEAT FARMERS	Tales of the New West	Rhino
24.	JOAN ARMATRADING	Secrets Secrets	A&M
25.	BLACKJACKS	Dress In Black	Throb. Lobster
26.	PAUL YOUNG	The Secret of Association	Columbia
27.	GUADALCANAL DIARY	Walking in the Shadow of a Big Man	DB
28.	DIRE STRAITS	Brothers In Arms	Warner Bros
29.	BEASTS OF BOURBON	The Axeman's Jazz	Big Time
30.	U2	Wide Awake in America(EP)	Island
31.	NAKED RAYGUN	Throb Throb	Homestead
32.	LIME SPIDERS	Lime Spiders (EP)	Big Time
33.	TOM PETTY/ HEARTBREAKERS	Southern Accents	MCA
34.	BELOUIS SOME	Some People	Capitol
35.	DRONGOS	Small Miracles	Proteus
36.	ROBERT PLANT	Shaken 'N' Stirred	Es Paranza-Atl.
37.	OUTNUMBERED	Why Are All the Good People Going Crazy	Homestead
38.	THE THOUGHT	The Thought	Icon-MCA
39.	UPTONES	K.U.S.A.	415
40.	WINDBREAKERS	Terminal	Homestead
41.	NIK KERSHAW	The Riddle	MCA
42.	BIG BOYS	No Matter How Long the Line	Moment-Enigma
43.	BREAKFAST CLUB	Soundtrack	A&M
44.	RICHARD THOMPSON		Polydor
45.	RED 7	Red 7	MCA

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

WRMC-FM ROCK PLAYLIST

June 15 - July 15

1.	REM	Fables of the Construction	IRS
2.	TALKING HEADS	Little Creatures	Sire-WB
3.	NEW ORDER	Low-Life	Qwest-WB
4.	STING	The Dream of the Blue Turtles	A&M
5.	ORCHESTRAL MANOUVERS	Crush	A&M
6.	GUADALCANAL DIARY	Walking in the Shadow of...	DB Recs
7.	SMITHS	Meat Is Murder	Sire-WB
8.	VARIOUS ARTISTS	More Mondo	Dolphin
9.	SUZANNE VEGA	Suzanne Vega	A&M
10.	THREE O'CLOCK	Arrive Without Travelling	IRS
11.	BRYAN FERRY	Boys and Girls	WB
12.	GREEN ON RED	Gas Food Lodging	Enigma
13.	THE FOUR ONES	The Four Ones	Inner Landscape
14.	EURYTHMICS	Be Yourself Tonight	RCA
15.	DIRE STRAITS	Brothers In Arms	WB
16.	DANNY AND DUSTY	The Lost Weekend	A&M
17.	ZEITGEIST	Translate Slowly	DB Recs
18.	U2	Wide Awake In America (EP)	Island
19.	YELLO	Stella	Elektra
20.	NINA HAGEN	In Ekstasy	A&M
21.	THE TRUTH	Playground	IRS
22.	VARIOUS ARTISTS	Scream (American)	Thirsty Ear
23.	HOWARD JONES	Dream Into Action	Elektra
24.	BEASTS OF BOURBON	The Axeman's Jazz	Bigtime
25.	EVERYTHING BUT THE GIRL	Love Not Money	Sire-WB
26.	DAVID BYRNE	Music For Knee Plays	Sire-WB
27.	TEARS FOR FEARS	Songs From the Big Chair	Mercury-PG
28.	JANE SIBERRY	No Borders Here	Open Air-A&M
29.	WHAT IF	It Be What It Be	BlackeberryWay
30.	KATRINA AND THE WAVES	Katrina and the Waves	Capitol
31.	BELOUIS SOME	Some People	Capitol
32.	VALLEY OF KINGS	Victory Garden	Incas
33.	POISON GIRLS	Songs of Praise	CD Presents
34.	VAN MORRISON	A Sense of Wonder	Mercury
35.	SPK	Machine Age Voodo	Elektra
36.	VARIOUS ARTISTS	Enigma Variations	Enigma
37.	GAME THEORY	Real Nightime	Rational-Enigma
38.	BOOMTOWN RATS	In the Long Grass	Columbia
39.	CHINA CRISIS	Flaunt the Imperfection	WB
40.	BOB DYLAN	Empire Burlesque	Columbia
41.	STYLE COUNCIL	Internationalists	Geffen
42.	HOOTERS	Nervous Night	Columbia
43.	POWER STATION	33 1/3	Capitol
44.	SHREIKBACK	12"	Island
45.	SLICKEE BOYS	Uh Oh...No Breaks	Twin/Tone

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 6 August 5 through August 11 THE FINAL WEEK OF SFAR!!!!!!!!!

MONDAY 7:00-Noon **The Morning Classical Concert** weekdays with **Lorraine Siciliano.** Among the selections to be featured this week will be Sacchini's String Quartets, Luigi Boccherini's Symphonies 5 and 6, Op.12, and Scarlatti's Sinfonie di Concerto Grosso 10-12. In addition, I will play **your** favorite piece of classical music that I might have missed in the last six weeks. Just call the Classical Request Hotline at 388-6323 and I will do my best to air your preferences during this last week of Summer Fine Arts Radio '85.

The Afternoon Classical Concert from Noon to 6 p.m.

Noon-3 p.m. **Cheryl Dwyer** will **be** your host for **An Afternoon with the B's.** She will feature compositions by Brahms, Beethoven, Bach, Bartok, and Boccherini, among others.

3 p.m.-6 p.m. **Pamela McClain** with **Friend's Choice.** On her last program, Pamela will bring along the requests of her fellow musicians.

6 p.m.-8 p.m. **Lamar Bliss** will fill in the gap that Judy Barlas leaves with folk and traditional music.

8 p.m.-10:30 **Jazz in the Evening** **Heather Young** plays a mixture of mainstream, fusion and swing.

10:30-11 p.m. **The Russian Show** The students and teachers of the Russian School at Middlebury College present popular music, cultural notes and information from the Soviet Union, along with international, national and local news all in **Russian.**

11-12 a.m **Jazz Summit** This National Public Radio series features concert highlights from one of the country's premier jazz events, the Monterey Jazz Festival. This week, it's

this week on WRMC

WRMC-FM 90.7 Stereo
Drawer 30 Middlebury College
Middlebury, VT 05753

No. 6 August 5 through August 11 THE FINAL WEEK OF SPRING PROGRAMMING

MONDAY 7:00-Noon The Morning Classical Concert weekdays with Lorraine Siciliano. Among the selections to be featured this week will be Boccherini's String Quartets, Luigi Boccherini's Symphonies 5 and 6, Op.12, and Scarlatti's Sinfonia di Concerto Grosso in-12. In addition, I will play your favorite piece of classical music that I might have missed in the last six weeks. Just call the Classical Request Hotline at 388-6323 and I will do my best to air your preferences during this last week of Summer Fine Arts Radio '85.

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8 p.m.-10:30 Jazz in the Evening Heather Young plays a mixture of mainstream, fusion and swing.

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11-12 a.m Jazz Summit This Westwood Public Radio series features concert highlights from one of the country's premier jazz events: the Monterey Jazz Festival. This week, it's

Johnny Otis and his R & B Review.

TUESDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert

Noon-3 p.m. **Andrew Spencer** offers choral masses.

3 p.m.-6 p.m. **Michael Shimkus** presents an interesting blend of classical and recent original works.

6 p.m.-8 p.m. **Becky Bayless** and **Elizabeth Lockwood** bring you **The Best of Broadway.** Your requests are welcome. Call 388-6323.

8 p.m.-12 a.m. **Jazz in the Evening's** resident jazz aficionado **Hoon** with **Groovin High.**

WEDNESDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert:

Noon-3 p.m. **Julia Blocksma's** theme this week is "Opera Singers Offstage" and "Instrumental Soloists Play Chamber Music." Hear such musical greats as Yo Yo Ma, Isaac Stern, Joan Sutherland and Fredericka Von Stade.

3 p.m.-6 p.m. **Jennifer Iles**

6 p.m.-8 p.m. **Kathy Bouton** with **Women in Music** presents contemporary and popular music by women composers and performers.

8 p.m.-12 a.m. **Jazz in the Evening** with **Ward Joyce.** An eclectic mix of straight-ahead and classical genres to modern folk form jazz.

(Russian Program 10:00-10:30 p.m.)

THURSDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert:

Noon-3 p.m. **Thomas Huber**

3 p.m.-6 p.m. **Kathy Skubikowski**

6 p.m.-7 p.m. **Songs to Sup By** with **Matthew Cull**

7 p.m.-8 p.m. **The Hispanic Hour: Mark MacCaffrey** presents music, culture and interviews from Spain and Latin America.

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8 p.m.-12 a.m. **Jazz in the Evening: Eric Gonon** will present the New Album Feature at 10 p.m. This week, it's Frank Caruso's Freefall, a Quaver Records release containing some of the best solo jazz piano works of the year.

FRIDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert:

Noon-3 p.m. **Suzanne Mitchell** will present Puccini's opera La Bohème. The recording features the orchestra and chorus of the Accademia di Santa Cecilia, Rome. Performers in the major roles are Renata Tebaldi as Mimi, Carlo Bergonzi as Rodolfo, Gianna d'Angelo as Musetta, and Ettore Bastianini as Marcello.

3 p.m.-6 p.m. **Melanie Salisbury** features 20th-century compositions.

Rock Programming:

6 p.m.-9 p.m. **Andrew Spencer's New Album Hour** from 6 to 7, and then **New Wave** music until 9.

9 p.m.-10:30 **Dread Broadcasting Company:** WRMC's weekly Reggae offering with **Ian Martin.**

10:30-11 p.m. **The Russian Show** - See Monday 10:30-11 p.m. for description.

11 p.m.-2 a.m. **Special Late-Night Rock** with **Jim Butler.** A unique combination of classic American rock and country, as well as the newest music from abroad.

SATURDAY 7 a.m.-6 p.m. **Saturday Folk Festival:**
Suzanne Mitchell from 7 to 10 emphasizes traditional, instrumental British music.
Nelda Clemmons from 10 to 1 plays traditional and contemporary folk music. Her show explores "folk" in its constant transformations. Also featured are the original tunes of Vermont and New England artists.
Michael Deacon from 1 to 3 specializes in acoustic folk.
Jeff Munson from 3 to 6 features primarily bluegrass music.

6 p.m.-12 a.m. **Rock! Wendy Wendyl** from 6-8 and **Matt Bucy** from 8-Midnight will play the latest, most progressive sounds in contemporary Rock

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and New Wave. "!!!" -MB

SUNDAY	7 a.m.-Noon	**Wes Carrington** with the **Sunday Morning Classical Concert.** Wes will play all his favorite music on his last show, including the irresistable Toccata and Fugue in D minor by J.S. Bach.
	Noon-2 p.m.	**The Montreal Symphony Orchestra** On this week's program: Weber's "Der Freischuetz" Overture, Beethoven's Piano Concerto No. 3 in C minor, Op.37, and Bartok's Concerto for Orchestra.
	2 p.m.-6 p.m.	**Lyric Opera of Chicago** concludes its season with Giuseppe Verdi's Ernani, featuring Lando Bartolini in the title role, Grace Bumbry as Elvira, Piero Cappuccilli as Don Carlo and Nicolai Ghiarov as Don Ruy Gomez de Silva.
	6 - Midnight	**Jazz in the Evening** Barbara Boyd from 6 to 8 and Bart Gummere from 8 to Midnight bring you bluuuuuuuuuuues-oriented jazz.

News reports every weekday: The Midday Report at noon with Lorraine Siciliano and The Evening Update at 6 p.m. with Suzanne Mitchell.

This is the final program guide for 1985's Summer Fine Arts Radio. We can't believe the season has gone by so quickly. We hope you have liked the sounds coming from 91.7, and have found the program guide useful. Now, if we may be so **bold** to ask, it's your turn to talk to us. If you have praise or criticism for what you've been hearing, we are anxious to know about it. If you can find the time, please take pen to paper and let us know what you think. The more input we have from you, the more enlightened we will be next summer when we plan our seven weeks of Fine Arts Radio. Commercial-free, community radio thrives on the input of the listener, not on profit concerns or ratings. Your opinion is of great value to us. Please drop us a line. Also, if you are interested in receiving a weekly program guide in the fall, just let us know and we will include you on our mailing list, at no charge. We will be off the air from midnight on August 11 until mid-September. Enjoy the rest of your summer, and thank you again for tuning us in.

Sincerely,

Lorraine Siciliano
Suzanne Mitchell,
Station Managers for
Summer Fine Arts Radio, 1985

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Sincerely,

Lorraine Siciliano
Suzanne Mitchell,
Station Managers for
Summer Fine Arts Radio, 1985

WRMC-FM
Middlebury, VT 05753

Dear WRMC Staff.

I just wanted to write to express how much I enjoy the folk music you broadcast. I recently moved from an area where there was no folk music, and it is a real treat to have a station that plays folk music.

Keep up the good work!

Sincerely,
Linda Krasner
Star Route
Barnsdall.

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 4 July 22 through July 28

MONDAY 7:00-Noon **The Morning Classical Concert** weekdays with **Lorraine Siciliano.** Among the selections to be featured this week will be Mozart's Piano Concertos numbers 24-27, Cherubini's String Quartets 1-4, Alessandro Scarlatti's Sinfonie di Concerto Grosso 1-4 and Italian baroque guitar concerti.

The Afternoon Classical Concert from Noon to 6 p.m.

Noon-3 p.m. **Cheryl Dwyer** will be featuring waltzes by Strauss, Stravinsky, Sibelius, Schubert, Chopin and Brahms.

3 p.m.-6 p.m. **Pamela McClain** with **Friend's Choice.** This wee, Pamela's guest will be Ernest McClain and they will examine the music and artistry of Ernst Levy.

6 p.m.-8 p.m. **Filling in the Gaps** with **Judy Barlas**

8 p.m.-10:30 **Jazz in the Evening** **Heather Young** plays a mixture of mainstream, fusion, swing and more.

10:30-11 p.m. **The Russian Show** The students and teachers of the Russian School at Middlebury College present popular music, cultural notes and information from the Soviet Union, along with international, national and local news all in **Russian.**

11-12 a.m **Jazz Summit**

TUESDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert

Noon-3 p.m. **Andrew Spencer** will play vocal music of the 18th and 19th centuries.

3 p.m.-6 p.m. **Michael Shimkus**

	6 p.m.-8 p.m.	**Becky Bayless** and **Elizabeth Lockwood** bring you **The Best of Broadway.**
	8 p.m.-12 a.m.	**Jazz in the Evening's** own **Hoon** is "Groovin' High."
WEDNESDAY	7 a.m.-Noon	**The Morning Classical Concert**
	The Afternoon Classical Concert:	
	Noon-3 p.m.	**Julia Blocksma** will be on vacation this week and will return next week with **Night and Day** music.
	3 p.m.-6 p.m.	**Jennifer Iles**
	6 p.m.-8 p.m.	**Kathy Bouton** with **Women in Music** presents contemporary and popular music by women composers and performers.
	8 p.m.-12 a.m.	**Jazz in the Evening** with **Ward Joyce.**
THURSDAY	7 a.m.-Noon	**The Morning Classical Concert**
	The Afternoon Classical Concert:	
	Noon-3 p.m.	"Unending Melodies - The anti-Hanslick Faction Sings" presented by Thomas Huber.
	3 p.m.-6 p.m.	**Kathy Skubikowski**
	6 p.m.-7 p.m.	**Matthew Cull:** Mellow Muching Music.
	7 p.m.-8 p.m.	**The Hispanic Hour: Mark MacCaffrey** presents music, culture and interviews from Spain and Latin America.
	8 p.m.-12 a.m.	**Jazz in the Evening: Eric Gonon** will present the New Album Feature at 10 p.m. This week, Bud Shank's **This Bud's for You** with Kenny Barron on piano, Ron Carter on bass, and Al Foster on drums.
FRIDAY	7 a.m.-Noon	**The Morning Classical Concert**
	The Afternoon Classical Concert:	
	Noon-3 p.m.	**Suzanne Mitchell**
	3 p.m.-6 p.m.	**Melanie Salisbury**
	Rock Programming:	
	6 p.m.-9 p.m.	**Andrew Spencer's New Album Hour** from 6 to 7, then; he continues with **New Wave** until

6 p.m.-8 p.m. Becky Bayless and Elizabeth Lockwood bring you The Best of Broadway.

7 p.m.-12 a.m. Jazz in the Evening's own Noon is "Groovin' High."

WEDNESDAY 7 a.m.-Noon The Morning Classical Concert

The Afternoon Classical Concert:

Noon-2 p.m. Julia Blockema will be on vacation this week and will return next week with Night and Day music.

3 p.m.-6 p.m. Jennifer Iles

5 p.m.-8 p.m. Kathy Bouton with Women in Music presents contemporary and popular music by women composers and performers.

6 p.m.-12 a.m. Jazz in the Evening with Ward Joyce.

THURSDAY 7 a.m.-Noon The Morning Classical Concert

The Afternoon Classical Concert:

Noon-2 p.m. "Unending Melodies - The anti-Hanslick Reaction Sings" presented by Thomas Huber.

3 p.m.-5 p.m. Kathy Skubikowski

6 p.m.-7 p.m. Matthew Cullt Mellow Mushing Music.

7 p.m.-8 p.m. The Hispanic Hour: Mark MacCafferty presents music, culture and interviews from Spain and Latin America.

8 p.m.-12 a.m. Jazz in the Evening: Eric Gonon will present the New Album Feature at 10 p.m. This week, Bud Shank's This Bud's for You with Kenny Barron on piano, Ron Carter on bass, and Al Foster on drums.

FRIDAY 7 a.m.-Noon The Morning Classical Concert

The Afternoon Classical Concert:

Noon-3 p.m. Suzanne Mitchell

3 p.m.-6 p.m. Melanie Salisbury

Rock Programming:
6 p.m.-9 p.m. Andrew Spencer's New Album Hour from 6 to 7, then he continues with New Wave until

9 in the evening.

	9 p.m.-10:30	**Ian Martin** with **Reggae.**
	10:30-11 p.m.	**The Russian Show** - See Monday 10:30-11 p.m. for description.
	11 p.m.-2 a.m.	Special Late-Night **Rock** with **Jim Butler.**
SATURDAY	7 a.m.-6 p.m.	**Saturday Folk Festival:** **Suzanne Mitchell** from 7 to 10 **Nelda Clemmons** 10 to 1 with traditional and contemporary folk music. The show explores "folk" in its constant transformations, with elements of old-time music from America, traditional and new music from the British Isles, ethnic songs from various cultures, a liberal sprinkling of contemporary folk music focussing on social and political themes of the day. Also featured are the original tunes of Vermont and New England artists. **Michael Deacon** from 1 to 3, and **Jeff Munson** 3 to 6 p.m.
	6 p.m.-12 a.m.	**Rock! Wendy Wendyl** from 6-8 and **Matt Bucy** from 8-Midnight will play the latest, most progressive sounds in contemporary Rock and New Wave.
SUNDAY	7 a.m.-Noon	**Wes Carrington** with the **Sunday Morning Classical Concert.**
	Noon-2 p.m.	**The Montreal Symphony Orchestra** On this week's program Pepin's Implosion Symphonie No. 5 will receive its world premiere performance. Also on the program is Beethoven's Missa Solemnis, op.123 in a performance dedicated to Wilfrid Pelletier.
	2 p.m.-6 p.m.	**Lyric Opera of Chicago** This week's Opera is Tchaikovsky's Eugene Onegin with Wolfgang Brendel in the title role, Mirella Freni as Tatiana, Peter Dvorsky as Lensky, as Nicolai Ghiaurov as Prince Gremin.
	6 p.m.-8 p.m.	**American Jazz Radio Festival:** A weekly series of live and live-on-tape performances dedicated to America's own indigenous musical idiom and covering the spectrum of jazz being played today. This week, it's the Ahmad Jamal Quartet recorded live at the Tralfamador Cafe in Buffalo, New York. With Ahmad on piano are harpist Susan Mazur, bassist James

9 in the evening.

9 p.m.-10:30 Ian Martin with Reggae.

10:30-11 p.m. The Russian Show - See Monday 10:30-11 p.m. for description.

11 p.m.-2 a.m. Special Late-Night Rock with Jim Butler.

SATURDAY 7 a.m.-6 p.m. Saturday Folk Festival:
Suzanne Mitchell from 7 to 10
Neila Clemmons 10 to 1 with traditional and contemporary folk music. The show explores "folk" in its constant transformations, with elements of old-time music from America, traditional and new music from the British Isles, ethnic songs from various cultures, a liberal sprinkling of contemporary folk music focusing on social and political themes of the day. Also featured are the original tunes of Vermont and New England artists.
Michael Deacon from 1 to 3, and Jeff Munson 3 to 6 p.m.

6 p.m.-12 a.m. Rock! Wendy Wendy! from 6-8 and Matt Bucy from 8-Midnight will play the latest, most progressive sounds in contemporary Rock and New Wave.

SUNDAY 7 a.m.-Noon Wes Carrington with the Sunday Morning Classical Concert.

Noon-2 p.m. The Montreal Symphony Orchestra. On this week's program Fagin's Impulsion Symphonie No. 5 will receive its world premiere performance. Also on the program is Beethoven's Missa Solemnis, op.123 in a performance dedicated to Wilfrid Pelletier.

2 p.m.-6 p.m. Lyric Opera of Chicago. This week's Opera is Tchaikovsky's Eugene Onegin with Wolfgang Brendel in the title role, Mirella Freni as Tatiana, Peter Dvorsky as Lensky, as Nicolai Ghiaurov as Prince Gremin.

6 p.m.-8 p.m. American Jazz Radio Festival: a weekly series of live and live-on-tape performances dedicated to America's own indigenous musical idiom and covering the spectrum of jazz being played today. This week, it's the Ahmad Jamal Quartet recorded live at the Tralfamador Cafe in Buffalo, New York. With Ahmad on piano are harpist Susan Mazur, bassist James

Cammack, and drummer Larry Bright.

8 p.m.-12 a.m. **Jazz in the Evening** with **Bart Gummere.**

News reports every weekday: The Midday Report with Lorraine Siciliano and The Evening Update with Suzanne Mitchell.

"This week on WRMC" is a weekly listing of program contents and special productions on WRMC-FM, 91.7. If you are not already receiving this in your own mailbox and you would like to, just send $2.00 to the address on the letterhead. **This small fee also entitles you to receive the Program Guide throughout the academic year.** And to all those who are subscribers already, we are very grateful for your words of encouragement and support. Please keep us tuned in.

Cammack, and drummer Larry Bright.

8 p.m.-12 a.m. Jazz in the Evening with Bart Gummere.

News reports every weekday: The Midday Report with Lorraine Sicilian and The Evening Update with Suzanne Mitchell.

"This week on WRHC" is a weekly listing of program contents and special productions on WRHC-FM, 91.7. If you are not already receiving this in your own mailbox and you would like to, just send $2.00 to the address on the letterhead. This small fee also entitles you to receive the Program Guide throughout the academic year. And to all those who are subscribers already, we are very grateful for your words of encouragement and support. Please keep us tuned in.

FREDERICK W. FINK

R.R.1, BOX 723 POINT ROAD
WILLSBORO, NY 12996
1-518-963-7375

July 27, 1986

WRMC FM 91.7 Sterio
Middlebury Vt.

Dear Kind Friends,

Just a note to let you know I apprecaite being on your mailing list. In particular, I enjoy the many hours of classical music. Although I am about thirty miles from Middlebury I oftain a good sterio signal with a directional antenna. For years, Middlebury College has been famous for their French courses. From your program , Russian is being emphasized. This is great since we need more professionals who can take assignments in that country.

Thanks very much for the summer broadcast schedule and send me a note with "this week on WRMC" if you would like a contribution.

Sincerely,

Frederick W. Fink

June 18, 1985

Greetings from WRMC!

Summer Fine Arts Radio on 91.7 FM returns Monday, June 24 with its fourth season of varied classical, jazz and folk programming. As a former recipient of the weekly WRMC Program Guide, we hope that you will be interested in once again receiving the informative Guide that lets you know when you can hear your favorite kind of music as well as the special programs scheduled throughout the week.

Unfortunately, due to budget restrictions, we must charge a nominal subscription fee of $2.00 for six weeks of service, from July 1 to August 11. Please send checks payable to WRMC-FM to Drawer 29, Middlebury College, Middlebury VT, 05753. Your show of support is very important. We need to prove that our audience for Summer Fine Arts Radio does deserve college budget funds.

We hope to hear from you soon!

Sincerely,
Suzanne Mitchell
Lorraine Siciliano
Suzanne Mitchell
Lorraine Siciliano,
Station Managers

Dear Suzanne and Lorraine,
I'm so glad your going to be around this summer. I miss WRMC sorely when it is off the air. Thank you for your dedication and for the Program Guide (#2 enclosed)

(Mrs) Molly Dickson
Upper Plains Rd.
Box 116 RD1
Salisbury, Vt.
05769

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

June 18, 1985

Greetings from WRMC!

Summer Fine Arts Radio on 91.7 FM returns Monday, June 24 with its fourth season of varied classical, jazz and folk programming. As a former recipient of the weekly WRMC Program Guide, we hope that you will be interested in once again receiving the informative Guide that lets you know when you can hear your favorite kind of music as well as the special programs scheduled throughout the week.

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We hope to hear from you soon!

Sincerely,
Suzanne Mitchell
Lorraine Siciliano
Suzanne Mitchell
Lorraine Siciliano,
Station Managers

Good to hear your programs again!
Best regards
E. Whitehouse

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Resonator plate - near lamp
part of muffler

June 18, 1985

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We hope to hear from you soon!

Sincerely,
Suzanne Mitchell
Lorraine Siciliano
Suzanne Mitchell
Lorraine Siciliano,
Station Managers

Keep it up!

German

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

1236.38
1619.73

- 97.83

2758.28

SS: 6840:—
PHYT 4468:60

11268.—
AEP 904

12172
IMER 284

12456

6/27/85

Dear WRMC –

Enclosed is a check for $2.00. Please send us your program guide.

Send to:

Smith/Navins
RD2 – Box 2710
Middlebury, VT 05753

Thanks.

Elsens Smith

FREDERICK W. FINK
R.R.1, BOX 723 POINT ROAD
WILLSBORO, NY 12996
1-518-963-7375

June 29, 1985

To
WRMC-FM
Attn Ms Mitchell and Siciliano

From F W F, Willsboro

With my directorial antenna I am to receive your station in sterio although I am about 30 miles distant.

Please send me the informative Guide. Many thanks. I am delighted!

Sincerely,

Frederick W Fink

TO WRMC SUMMER ANNOUNCERS-- HERE ARE PHONE NUMBERS WHERE THE WRMC MANAGERS CAN BE REACHED IN CASE OF EMERGENCY:

SUZANNE MITCHELL:	388-2515(H)	or	388-7166 (work # at Fire and Ice)
LORRAINE SICILIANO:	388-2515(H)		
ERIC GONON:	388-2515(H)	or	388-3385 (work # at Paisano's)
WES CARRINGTON:	388-9002(H)	or	388-3711 ext 5382 (work # at Dean's Office 9-4)

5109

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

TO WRMC SUMMER ANNOUNCERS-- HERE ARE PHONE NUMBERS WHERE THE WRMC MANAGERS CAN BE REACHED IN CASE OF EMERGENCY:

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WES CARRINGTON:	388-9002(H)		

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

May 14, 1985

Mr. John B. Schofield
Press Association Inc.
1825 K Street N.W.
Washington, D.C. 20006

Dear Mr. Schofield:

I would appreciate your making the following arrangements for suspension of service to WRMC-FM:

Audio Service: suspend from May 25 through September 6

Teletype Service: suspend from May 25 to June 22
suspend again from August 9 to September 6

Many thanks.

Yours sincerely,

Jacqueline Flickinger
Director Student Activities

cc: Suzanne Mitchell

Please return to: WRMC/Attn: Suzanne Mitchell
Drawer 29
Middlebury College

Jeanne Cawley
(your name)
Chateau 302
8-9466
(phone no.)

____ Yes, I'd love to be involved with WRMC's fine arts radio this summer. I am interested in Classical/Jazz/Folk/Special theme Show (please circle one).

____ I'm not sure if I would feel comfortable on the air. Please call me and tell me more.

✓ I have an idea for a special theme show, and would like to discuss its feasibility. Please call me. — Motown?

____ Thanks, but no thanks. I don't even own a radio, and wouldn't know the difference between WRMC and the FDIC.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Please return to: WRMC/Attn: Suzanne Mitchell
Drawer 29
Middlebury College

Andrew Spencer
(your name)

8·28998 - whoops!
(phone no.)

____ Yes, I'd love to be involved with WRMC's fine arts radio this summer. I am interested in Classical/Jazz/Folk/Special theme Show (please circle one).

____ I'm not sure if I would feel comfortable on the air. Please call me and tell me more.

____ I have an idea for a special theme show, and would like to discuss its feasibility. Please call me.

X Thanks, but no thanks. I don't even own a radio, and wouldn't know the difference between WRMC and the FDIC.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

711
TUDANNEI

Drawer 29

June 20, 1985

(Albert Joy - Music Library)

Dear Albert:

The following people have shows for the 4th season of Summer Fine Arts Radio on WRMC who **also** might have the need for the extended resources that the Music Library provides:

Bobbie Duch Ballou
Becky Bayless
Julia Blocksma
Wes Carrington
Thomas Huber
Pamela McClain
Suzanne Mitchell
~~Leslie~~ Sack
Melanie Salisbury
Michael Shimkus
Lorraine Siciliano
Kathy Skubikowski
Steven Slovasky
Andrew Spencer

added later: Cheryl Dwyer
Nelda Clemmons

Thank you,

Lorraine Siciliano

Lorraine Siciliano,
Classical Manager

(Copy)

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

27 Washington St.
Middlebury, Vt. 05753
August 11, 1985

Radio Station WRMC
Drawer 29
Middlebury College
Middlebury, Vermont 05753

Dear Fine Arts Staff,

Thank you very much for giving us such excellent programs this summer. I have enjoyed them both at home and in my car and am sorry to have you go.

I shall look forward to next summer and, in the meantime, best wishes to all of you,

Sincerely,

Emily Whitehouse

27 Washington St.
Middlebury, Vt. 05753
August 11, 1985

Radio station WRMC
Brower 29
Middlebury College
Middlebury, Vermont 05753

Dear Fine Arts Staff,

Thank you very much for giving me such excellent programs this summer. I have enjoyed them both at home and in my car and am sorry to have you go.

Shall look forward to next summer and, in the meantime, best wishes to all of you.

Sincerely,

Earl Wilfred Brown

June 30, 1983

Hugh Montgomery
WRMC-FM
Drawer 29, Middlebury College
Middlebury, VT 05753

Dear Hugh,

I'm sorry that i've been so long in getting back to you, but things have been rather hectic at home. My sister is getting married July 9th...there is so much to do before then...my mother is in a perpetual frenzy. At the same time, I've been working full-time at a sort of health food/fast food restaurant making salads and sandwiches. The day after my sister's wedding, I'm off to Student Hosteling Program in West Brookfield, Mass to prepare for my trip that leaves the 14th. I'm going to be an assistant lea der for a three week trip to the Maine sea coast and Acadia National Park--I'm psyched! Thanks again for putting in a good word for me. Three days after my SHP trip, I'm off to Washington, D.C. to work in Congress for a month. And three days after that Classes begin once again. I certainly have a regimented summer.

Now onto what this letter is really about. Enclosed please find Xeroxed copies of my draft proposals for the 'newsguide'. If you would like me to type them up in some presentable form, please get in touch with me as soon as possible. If you want to call me, evenings after 7:30 are best(or call before 11:00 am, that's fine too.). When you call, we can discuss any changes to the guide that you deem appropriate.

In reviewing the materials that you sent me from AP, I found a few programs which may be of interest to WRMC. In particular, several of the new AP Network News Feature Files seem good for us."One on One" could be an interesting addition to the five o'clock report, as could "Best Sellers" and some of the commentaries. What do YOU think?
As far as the new AP broadcasts are concerned, I think that the two minute NewsWatchs would be good for the morning show(they run at half past the hour). Unless you have strong feelings otherwise, I plan to keep the newtimes the same.(8,12,5, 10sports).One more AP addition--"Sportsfeature",which is also presented by AP in the Network News File, would be a very interesting addition to the 5 o'clock sports, or better yet, the 10pm Sports report. The only problem that I could see with using the Ap Network News Feature Files is that there must be someone at the station to record them Monday-Friday at 10;30 a.m.

I received a surprise call from Suzanne the other day. She's in fairly good spirits, but can't wait to get back to school.

That's about it from big-ole Providence. I hope things are going well "chez Nips" ! Stay in touch. Bye for Now,

P.S. The AP sounders really bite the "big one". Agree?

VERMONT - Entry Level Position

The position is fairly self explanitory. It is the Vermont person that is responsible for ~~gathering~~, you guessed it, Vermont news. The Vermont person must do a great deal of editing of AP copy. ~~Vermont~~ Local stories tend to provide many details which the average listener doesn't want to hear. The Vermont person should give his segment some life through story selection ~~and~~ organization and overall presentation. Often times ~~there will be only now~~ the only Vermont stories provided by the AP are about cows or drowning victim. ~~When this happens,~~ This provides the Vermont person with the opportunity (as well as the necessisity) to make a local phone call or interview someone. ~~A~~ Real reporters ~~doesn't~~ don't read news, they make it. The Vermont person ~~as well as the~~ like the rest of the news team is responsible to the anchor.

SPORTS - Many of the general guidelines outlined above for VERMONT people apply to those persons reading sports. Read only about those events which you feel people ~~who~~ would want to hear. Do not read a 2 minute list of ~~who is~~ which teams are playing and where in the American Hockey League - no one cares. If you are unsure how to pronounce someones name - ask around or call a friend. Everyone should know how to pronounce Kareem Abdul-Jabar [(That's for you Hugh!)].

CARTS - Usually persons with 1 or 2 semesters experience ~~either~~ at 8, 12, or 5) but can be an entry level position.

The carts persons are responsible for taking all AP feeds 2:30, ~~3:30~~, 2:50 (North East Regional), 3:30, and 4:30 (if deemed necessary by anchor). All AP feeds are recorded on reel-to-reel to insure that they are not missed. To save time, cuts may be recorded directly on carts. The anchor decides which cuts will be used and which cuts will be disregarded.

Once the appropriate cuts have been recorded, the anchor will assign stories and carts to go along with them. Each cart person will integrate AP copy (rewritten), available periodicals (Time, Newsweek, New York Times, Wall St. Journal, etc, ~~etc~~ personal knowledge, and the recorded carts into a final newstory which will be recorded with their voice on to another cart. The final product should be between 40-75 seconds, depending on quality and news worthiness. ~~It should be labe~~ It should be labelled as follows:

46 sec	Title or brief description
LEBANON/HABIB TRIP	
EG ID	if you identify yourself at the end of your story write ID
"fighting has ceased"	if not, write the last three words in the cart in quotes

approx time

initials

compute. → dium

type edit. News man/rec

Next write an imaginative ~~attention~~ introduction to your cart. Don't be dry and say "WEMC's Eric Gonon has this story on "Philip Habib's Visit to Lebanon." ~~Eg~~ Say something more like "U.S. Envoy Philip Habib's ~~latest~~ has encountered some major difficulties in his negotiations with a stubborn Lebanese government officials. WEMC's Eric Gonon has the details . . .

(Cart ~~46 sec~~ LEBANON/HABIB TRIP 46 sec ID)

This extra information after your intro ~~helps~~ not only helps the anchor in timing his cast, but also eliminates the confusion of misplaced carts.

Your completed cart and intro must be cleared by the anchor before it goes on the air. ~~The~~ If the carts do not satisfy the anchor ~~[illegible]~~ (because of poor writting or bad engenering in recording the cart), they must be re-done.

NAME CHANGE EDITOR → ANCHOR - ANCHOR - Anchors the news just like John Chancellor et. al.
As ~~there are~~ both the last years anchors and cart people ~~did~~ the essentially the same thing, the two positions will both be called carts.
~~Both~~ cart people will be working together in producing tape segments.

~~ACH~~ ANCHOR - Usually has at least 2 or 3 semesters of "On-air" experience. Anchors are the only people who go on the air "live" during the 5 O'clock Report. They consolidate written copy, and the prepared carts of their carts persons, Vermont news person and Sports-caster, into a well-organized lively newscast. As the carts persons will take care of most audio materials, the anchor can concentrate on ~~writ~~ re-writting typically abysmal Associated Press copy.
The Anchor is responsible for his/her broadcasts, or air quality. All carts must be cleared ~~throug~~ by the anchor before they can go on the air.
The Anchor assigns stories and carts to be written up by the cart persons as well as advising them and the Vermont and Sports people in their jobs

March 5, 1985

Dear Mrs. Flickinger,

The existence of Summer Fine Arts Radio on WRMC has a rather dubious origin. Since our power boost to 100 watts four years ago, our FCC license will not allow us to "shut down" for the summer months. Thus, by an unavoidable decision, Fine Arts Radio was born. With an experimental schedule and minimal paid staff (2) and operating expenses, in three years summer programming has not only built up from nothing, but has been well-received in the community (with files of fan letters to show it). Strangely, no written contract was ever drawn up for the summer employees. Not even a standard job description exists. This lack of a clearly defined employment agreement has prevented workers from knowing what is expected in return for their salary.

Due to word-of-mouth job descriptions of these paid positions, handed down from previous summer people, salaries have been both under- and over-earned. Radio-aholics, an obsessive breed, have spent well over 8 (and up to 16) hours a day trying to cover long air shifts and office duties. Naturally, this has often led to a wearing away of enthusiasm and an inability to put the same kind of hard work into the station by the end of the summer as at the beginning. Often, it has had repercussions into the fall, as the summer people wearily tried to carry on their responsibilities on the Board of Directors while combatting a case of "burnout".

With the approval of our proposed contract, employees would be able to count on two part-timers to take on a considerable amount of air time (40 hours). Previously, if volunteers couldn't be found, the two paid employees were responsible for all uncovered air shifts in addition to their regular air shifts (3-5 hours a day) and a large volume of administrative work. Quite simply, this has been an inequitable work situation gone too long uncorrected. Summer Fine Arts Radio needs to be recognized for the tribute it has become to Middlebury College, and as a serious pursuit which has to be properly funded to uphold its quality, rather than being thought of only as a compromise in order to keep a broadcasting license. If it is to continue to draw good employees and devoted listeners, we must improve its operation in such sensible and fundamental ways as hiring part-time staff and drawing up an employment contract.

A new budget proposal is enclosed which has eliminated all but the most essential costs of running summer programming. The ideal budget requested amounts to more than a 5% increase, but we believe the extra money is justified, particularly since working out a fair contract has brought out the previous inequities in time demands on the two paid employees. I ask that the proposal be seriously considered and thoroughly discussed.

Sincerely,
Suzanne Mitchell
Suzanne Mitchell
Station Manager, WRMC-FM

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

CONTRACT PROPOSAL
SUMMER FINE ARTS RADIO

I. Personnel

A. Two full-time employees, to work 40 hours/week for 10 weeks. This will include three weeks of off-air preparation and seven weeks of on-air broadcasting, to begin on the first day of the second session of Middlebury College's summer language schools. Salary: $2000. Campus housing and full meal plan.
B. Two part-time employees, to work 20 hours/week each for 7 weeks. Salary: $560 each.

II. Job Descriptions

A. Full-time employees:
1. 4 hours/day, 5 days/week (or equivalent). Total: 20 hours air time/week.
2. 20 hours of administrative work each week. This will include:
   * training all on-air personnel
   a. answering correspondence and telephone
   b. putting out weekly program guide
   c. production of printed and taped promotional announcements
   d. re-ordering records
   e. maintenance of equipment
   f. putting out playlists (monthly)
   g. re-ordering taped programs for fall semester
   h. special long-term projects
3. Full-time employees must be in the studios of WRMC during business hours every weekday (at least one employee)

B. Part-time employees:
1. 20 hours air time/week. Must prepare for each show at least 1/2 hour.
2. If volunteers can fill any of this air time, the extra hours will be made up in administrative duties, to be assigned by full-time employees.

III. Miscellaneous

A. Each employee will have one full day off each week, as provided for in the on-air schedule.
B. Each full-time employee will be on call every other weekend.
C. All paid employees must be Middlebury College students of the last school year.
D. At least one full-time employee and one part-time employee must be a returning staff member in the fall, and be prepared to offer input at fall Board of Directors meetings.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

CONFIDENTIAL
SUMMER STATION WMWS RADIO

I. Personnel

A. Two full-time employees, to work 40 hours/week for 10 weeks. This will include three weeks of off-air preparation and seven weeks of on-air broadcasting, to begin on the first day of the second session of Middlebury College's summer language schools. Salary: $2000. Campus housing and partial meal plan.
B. Two part-time employees, to work 20 hours/week each for 7 weeks. Salary: $300 each. Campus housing and partial meal plan.

II. Job Descriptions

A. Full-time employees:
1. 4 hours/day, 5 days/week (or equivalent). Total: 20 hours air time/week.
2. 20 hours of administrative work each week. This will include:
training all on-air personnel
a. answering correspondence and telephone.
b. putting out weekly program guide
c. production of printed and taped promotional announcements
d. re-ordering records
e. maintenance of equipment
f. putting out playlists (monthly)
g. re-ordering taped programs for fall semester
h. special long-term projects
3. Full-time employees must be in the studios of WMC during business hours every weekday (at least one employee)

B. Part-time employees:
1. 20 hours air time/week. Must prepare for each show at least 1/2 hour.
2. If volunteers can fill any of this air time, the extra hours will be spent on in administrative duties, to be assigned by full-time employees.

III. Miscellaneous

A. Each employee will have one full day off each week, as provided for in the on-air schedule.
B. Each full-time employee will be on call every other weekend.
C. All paid employees must be Middlebury College students the last school year.
D. At least one full-time employee and one part-time employee must be a returning staff member in the fall, and be prepared to offer input at fall hours of discussion meetings.

WMWC-FM

Advantages to hiring extra staff

1. Because there has previously been no Fine Arts Radio employee contract, many hours of overtime were put in to complete daily work, on top of 5 and 6 hour air shifts most days. If this overtime had been compensated, the extra pay would add up to a significant amount. With extra staff filling in a major part of the air time, full-time workers will be better able to cope with administrative duties.

2. Workers could look forward to 1 or 2 days off each week, without needing to be on call. A well-needed break each week will help considerably to combat "radio burnout", from which summer employees have been well-known to suffer.

3. If some of their shifts are covered by volunteers, part-time workers are ideal for adding new voices to promotional tapes, as well as help for major projects and weekly tasks. Also, they will be valuable, as people well-acquainted with the workings of WRMC, to add suggestions and fresh insight to the workings of Fine Arts Radio.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

SUMMER '85 BUDGET PROPOSAL

WRMC-FM

ITEM	IDEAL AMOUNT	5% INCREASE
Professional services	850	850
Reprographics	15	15
College Store	100	100
Toll Calls	300	300
Postage Meter	-0-	-0-
Misc. Regular	-0-	-0-
Advertising	-0-	-0-
Undergraduates		
2 @ full time	4,000	3,600
2 @ part time	1,120	800
TOTAL	$6,370	$5,650

SUMMER '85 BUDGET PROPOSAL

WBNC-FM

ITEM	IDEAL AMOUNT	% INCREASE
Professional services	850	250
Reprographics	15	15
Collegia Room	100	100
Toll Calls	300	300
Postage Meter	-0-	-0-
Misc. Regular	-0-	-0-
Advertising	-0-	-0-
Undergraduates		
3 @ full time	4,000	3,600
2 @ part time	1,120	800
TOTAL	56,370	65,650

SECOND DRAFT
~~FIRST DRAFT~~

Dear Mrs. Flickinger,

March 5, 1985

The existence of summer broadcasting has a rather dubious origin. Since our power boost to 100 watts four years ago, our FCC license will not allow us to "shut down" for the summer months. Thus, by an unavoidable decision, Fine Arts Radio was born. With an experimental schedule, and minimal staff and operating expenses, in three years summer programming has not only built up from nothing, but has been well-received in the community (with files of fan letters to prove it). Strangely, no written contract was ever drawn up for the summer employees. This lack of a clearly defined employment agreement has prevented people from knowing what is expected in return for their salary.

Due to the word-of-mouth job descriptions of these paid positions, salaries have been both under- and over-earned. Radio-aholics, an obsessive breed, have spent well over 8 (and up to 16) hours a day trying to cover long air shifts and office duties. Naturally, this has often led to a wearing away of enthusiasm and an inability to put the same kind of hard work into the station by the end of the summer as at the beginning. Often, it had repercussions into the fall, as they wearily carried on their responsibilities on the Board of Directors.

With the approval of ~~a~~ our proposed specific, tangible contract, employees ~~will now~~ would be able to count on two part-timers to take on a considerable amount of air time (40 hours). Previously, if volunteers couldn't be found, the full-time staff was responsible for all uncovered air shifts in addition to their regular air shifts and a large volume of administrative work. Quite simply, this has been an inequity too long unnoticed. Summer Fine Arts Radio must be recognized for the tribute it has become to Middlebury College, and as a serious pursuit which has to be properly funded, rather than as a compromise in order to keep a broadcasting license. If it is to continue to draw good employees and devoted listeners, we must improve its operation in such sensible and fundamental ways as hiring part-time staff and writing out an employment contract. If Summer Fine Arts Radio is to remain understated and underfunded, I have serious doubts as to whether it should remain a feature of WRMC's broadcast year. delete

I ask that these proposals be seriously considered

Sincerely,

Suzanne Mitchell

Suzanne Mitchell
Station Manager

1) Budget has been proposed (revised) which cuts out every extraneous dollar
- what is really needed
optional 5% one

Sign name on mus lib door.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

THIRD DRAFT

Dear Mrs. Flickinger,

March 5, 1985

The existence of summer broadcasting has a rather dubious origin. Since our power boost to 100 watts four years ago, our FCC license will not allow us to "shut down" for the summer months. Thus, by an unavoidable decision, Fine Arts Radio was born. With an experimental schedule and minimal staff and operating expenses, in three years summer programming has not only built up from nothing, but has been well-received in the community (with files of fan letters to prove it). Strangely, no written contract was ever drawn up for the summer employees. This lack of a clearly defined employment agreement has prevented people from knowing what is expected in return for their salary.

Due to the word-of-mouth job descriptions of these paid positions, salaries have been both under- and over-earned. Radio-aholics, an obsessive breed, have spent well over 8 (and up to 16) hours a day trying to cover long air shifts and office duties. Naturally, this has often led to a wearing away of enthusiasm and an inability to put the same kind of hard work into the station by the end of the summer as at the beginning. Often, it had repercussions into the fall, as they wearily carried on their responsibilities on the Board of Directors.

With the approval of a specific, tangible contract, employees will now be able to count on two part-timers to take on a considerable amount of air time (40 hours). Previously, if volunteers couldn't be found, the full-time staff was responsible for all uncovered air shifts in addition to their regular air shifts and a large volume of administrative work. Quite simply, this has been an inequity too long unnoticed. Summer Fine Arts Radio must be recognized for the tribute it has become to Middlebury College, and as a serious pursuit which has to be properly funded, rather than as a compromise in order to keep a broadcasting license. If it is to continue to draw good employees and devoted listeners, we must improve its operation in such sensible and fundamental ways as hiring part-time staff and writing out an employment contract. If Summer Fine Arts Radio is to remain understated and underfunded, I have serious doubts as to whether it should remain a feature of WRMC's broadcast year.

Sincerely,

Suzanne Mitchell

Suzanne Mitchell
Station Manager

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Dear Mrs. Pilcknipes,

March 5, 1965

The existence of summer broadcasting has a rather dubious origin. Since our power boost to 100 watts four years ago, our FCC license will not allow us to "shut down" for the summer months. Thus, by an unavoidable decision, Fine Arts Radio was born. With an experimental schedule, minimal staff and operating expenses, in three years summer programming has not only built up from nothing, but has been well-received in the community (with piles of fan letters to prove it). Strangely, no written contract was ever drawn up for the summer employees, validating of alarmingly defined employment agreement has prevented people from knowing what is expected in return for their salary.

Due to the word-of-mouth job descriptions of these paid positions, salaries have been both under-and over-stated. Radio-holics, an obsessive breed, have spent well over 8 hand up to 15) hours a day trying to cover long air shifts and o office duties. Naturally, this has often led to a wearing away of enthusiasm and an inability to put the same kind of hard work into the station by the end of the summer as at the beginning. Often, it had repercussions into the fall, as they wearily carried on their responsibilities on the word of directors.

With the approval of a specific, tangible contract, employees will now be able to count on two part-timers to take on a considerable amount of air time (10 hours). Previously, if volunteers couldn't be found, the full-time staff was responsible for all uncovered air shifts in addition to their regular air shifts and a large volume of administrative work. Quite simply, this has been an inequity too long ignored. Summer Fine Arts Radio must be recognized for the tribute it has become to Middlebury College, and as a serious pursuit which has to be properly funded, rather than as a compromise in order to keep a broadcasting license. If it is to continue to draw good employees and devoted listeners, we must improve its operation in such sensible and fundamental ways as hiring part-time staff and writing out an employment contract. If Summer Fine Arts Radio is to remain understated and underfunded, I have serious doubts as to whether it should remain a feature of WMCF's broadcast year.

Sincerely,

Jeanne Mitchell
Station Manager

FOURTH DRAFT

March 6, 1985

Dear Mrs. Flickinger,

The existence of Summer Fine Arts Radio on WRMC has a rather dubious origin. Since our power boost to 100 watts four years ago, our FCC license will not allow us to "shut down" for the summer months. Thus, by an unavoidable decision, Fine Arts Radio was born. With an experimental schedule and minimal staff and operating expenses, in three years summer programming has not only built up from nothing, but has been well-received in the community (with files of fan letters to show it). Strangely, no written contract was ever drawn up for the summer employees. This lack of a clearly defined employment agreement has prevented people from knowing what is expected in return for their salary. Not even a basic job description exists.

Due to word-of-mouth job descriptions of these paid positions, handed down from previous summer people, salaries have been both under- and over- earned. Radio-aholics, an obsessive breed, have spent well over 8 (and up to 16) hours a day trying to cover long air shifts and office duties. Naturally, this has often led to a wearing away of enthusiasm and an inability to put the same kind of hard work into the station by the end of the summer as at the beginning. Often, it has had repercussions into the fall, as the summer people wearily tried to carry on their responsibilities on the Board of Directors while combatting a case of "burnout".

With the approval of our proposed contract, employees would be able to count on two part-timers to take on a considerable amount of air time (40 hours). Previously, if volunteers couldn't be found, the two paid employees were responsible for all uncovered air shifts in addition to their regular air shifts (3-5 hours a day) and a large volume of administrative work. Quite simply, this has been an inequitale work situation gone too long uncorrected. Summer Fine Arts Radio needs to be recognized for the tribute it has become to Middlebury College, and as a serious pursuit which has to be properly funded, rather than as a compromise in order to keep a broadcasting license. If it is to continue to draw good employees and devoted listeners, we must improve its operation in such sensible and fundamental ways as hiring part-time staff and drawing up an employment contract.

A new budget proposal is enclosed which has eliminated all but the most essential costs of running summer programming. The ideal budget requested amounts to more than the 5% yearly increase, but we believe the extra money is justified, particularly since working out a fair contract has brought out the previous inequities in time demands on the two summer employees. I ask that the proposal be seriously considered and thouroughly discussed.

Sincerely,

Suzanne Mitchell

Suzanne Mitchell
Station Manager

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

March 6, 1983

Dear Ann, Fleckinger,

The existence of Summer Fine Arts Radio on WRMC has a rather dubious origin. Since our power boost to 100 watts four years ago, our FCC-license will not allow us to "shut down" for the summer months. Thus, by an unavoidable decision, Fine Arts Radio was born. With an experimental schedule and minimal staff and operating expenses, in three years summer programming has not only built up from nothing, but has been well-received in the community (with files of fan letters to prove it). Strangely, no written contract was ever drawn up for the summer employees. This lack of a clearly defined employment agreement has prevented people from knowing what is expected in return for their salary. Not even a simple job description exists.

Due to word-of-mouth job descriptions of these paid positions, handed down from previous summer people, salaries have been both under- and over- earned. Radio-Nonfiction, an obnoxious brand, have spent well over 8 (and up to 16) hours a day trying to cover long air shifts and office duties. Naturally, this has often led to a wearing away of enthusiasm and an inability to put the same kind of hard work into the station by the end of the summer as at the beginning. Often, it has had repercussions into the fall, as the summer people usually submit to decay on their responsibilities on the board at directors while combatting a case of "burnout".

With the approval of our proposed contract, employees would be able to count on two part-timers to take on a considerable amount of air time (40 hours). Previously, if volunteers couldn't be found, the full-time staff was responsible for all uncovered air shifts in addition to their regular air shifts (3-5 hours a day) and a large volume of administrative work. Quite simply, this has been an inequitable work situation for too long uncorrected. Summer Fine Arts Radio needs to be recognized for the tribute it has become to Middlebury College, and as a serious pursuit which has to be properly funded, rather than as a compromise in order to keep a broadcasting license. If it is to continue to draw good employees and develop listeners, we must improve its operation in such reasonable and fundamental ways as hiring part-time staff and drawing up an employment contract.

A new budget proposal is enclosed which has alienated all but the most essential costs of running summer programming. The ideal budget request amounts to more than the 3% yearly increase, but we believe the extra money is justified, particularly since working out a fair contract has brought out the previous inequities in time demands on the two summer employees. I ask that the proposal be earlously considered and thoroughly discussed.

Sincerely,

Susanne McDonell
Station Manager

CONTRACT PROPOSAL
SUMMER FINE ARTS RADIO

I. Personnel

A. Two full-time employees, to work 40 hours/week for 10 weeks. This will include three weeks of off-air preparation and seven weeks of on-air broadcasting, to begin on the first day of the second session of Middlebury College's summer language schools. Salary: $2000. Campus housing and full meal plan.

B. Two part-time employees, to work 20 hours/week each for 7 weeks. Salary: $560 each. Campus housing and partial meal plan.

II. Job Descriptions

A. Full-time employees:

1. 4 hours/day, 5 days/week (or equivalent). Total: 20 hours air time/week.
2. 20 hours of administrative work each week. This will include:
   * training all on-air personnel
   a. answering correspondence and telephone
   b. putting out weekly program guide
   c. production of printed and taped promotional announcements
   d. re-ordering records
   e. maintenance of equipment
   f. putting out playlists (monthly)
   g. re-ordering taped programs for fall semester
   h. special long-term projects
3. Full-time employees must be in the studios of WRMC during business hours every weekday (at least one employee)

B. Part-time employees:

1. 20 hours air time/week. Must prepare for each show at least 1/2 hour.
2. If volunteers can fill any of this air time, the extra hours will be made up in administrative duties, to be assigned by full-time employees.

III. Miscellaneous

A. Each employee will have one full day off each week, as provided for in the on-air schedule.

B. Each full-time employee will be on call every other weekend.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

Advantages to hiring extra staff

1. Because there has previously been no Fine Arts Radio employee contract, many hours of overtime were put in to complete daily work, on top of 5 and 6 hour air shifts most days. If this overtime had been compensated, the extra pay would add up to a significant amount. With extra staff filling in a major part of the air time, full-time workers will be better able to cope with administrative duties.

2. Workers could look forward to 1 or 2 days off each week, without needing to be on call. A well-needed break each week will help considerably to combat "radio burnout", from which summer employees have been well-known to suffer.

3. If some of their shifts are covered by volunteers, part-time workers are ideal for adding new voices to promotional tapes, as well as help for major projects and weekly tasks. Also, they will be valuable, as people well-acquainted with the workings of WRMC, to add suggestions and fresh insight to the workings of Fine Arts Radio.

WRMC-FM

WRMC-FM 91.7 MHz DRAWER 29 MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT 05753 (802) 388-6323

WBMC-FM

SUMMER '85 BUDGET PROPOSAL

WRMC-FM

ITEM	IDEAL AMOUNT	5% INCREASE
Professional services	850	850
Reprographics	15	15
College Store	100	100
Toll Calls	300	300
Postage Meter	-0-	-0-
Misc. Regular	-0-	-0-
Advertising	-0-	-0-
Undergraduates		
2 @ full time	4,000	3,600 (9 months)
2 @ part time	1,120 (20 hrs)	800
TOTAL	$6,370	$5,650
	18.5%	5.1%

91.7mhz WRMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Mark Cummins
Box 2439

January 9, 1983

Dear Mark,

In light of your performance on your show of Saturday, January 8, 1983 I, in agreement with other members of the board, have suspended your liscense to broadcast from the WRMC studios. Specifically, I refer to your having more than the allowed number of friends in the control room and having your friends actually go over the air. WRMC has set guidelines posted in the control room and during your show you chose to disregard them. Unfortunately, because of that we must suspend your liscense. Suspension does not mean that you may never broadcast again, however until some proof of your responsibility as a WRMC D.J. is received you will not be allowed in the studios. If you have questions or would like to discuss this decision with me, I will be available to do so.

Matt Bucy
Program Director

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

January 9, 1983

Mr. Greg McCarthy
Box 3463 Middlebury College
Middlebury, VT 05753

Dear Greg,

I'm sorry to have to be writing this letter, and I hope that possibly what has been told to me is not true.

It is my understanding that you have been seen with WRMC records outside of the studios. I cannot confirm this report nor deny it, however I'm sure that you are familiar with the station's rules about possession of WRMC property outside the studio without permission.

Certainly you are a valuable asset to the station and we would not like to lose you over such an avoidable and irresponsible thing as "borrowing" the station's records. Please regard this as a warning, and hopefully one not needed. I must assert, though, that if similar accusations come to me after this warning, your liscense to broadcast could come under consideration for suspension.

If you would like to discuss this with me I am available to do so.

Sincerely,

Matt Bucy

Matt Bucy
Program Director

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

January 17, 1982

Dave Kornhaber
Box 2811 Middlebury College
Middlebury, VT 05753

Dear Dave,

Unfortunately, I have received several complaints about your show of Sunday last.

First, you had more than the allowed number of friends in the control room. It is posted that you are allowed only two, no more. Secondly, one of your friends chose to scribble a note on one of our reminders that certainly wasn't necessary. Thirdly, you chose to disregard what was on the sign that ypur friend wrote on, making dedications to certain persons "from the guys," etc, which is a practice WRMC does not allow. And finally , your playlists are not accurate, and you played a number of songs from the Rolling Stones, when station policy states that no more than one song per artist can be played in a show, regardless of requests or other persuasions.

The station is a community service, broadcasting to people outside the college area. It is not a college toy. I suggest that if you wish to keep your show that you either conform to station rules, or talk to me or others on the Board of Directors about changes in those rules that you might like to see.

Please consider this letter a warning. Any further violations of station policy might result in suspension of your license.

If you would like to discuss this with me, I am available to do so.

Sincerely,

Matt Bucy
Program Director